



The Ten Rules of Concert Etiquette

For Parents, Friends & Family

1. Refrain from talking

This is the first and greatest rule. This rule includes whispering to or disciplining your other children

2. Refrain from unwrapping noisy candy wrappers during the **performance** If the composer wanted to include crinkle paper noises to the music, he or she would have written it into the parts.

3. Turn off pagers, cell phones and watch alarms - Recording in Progress

While many phones and pagers now have very symphonic-like rings, they don't always fit into the musical score, nor do they provide pleasant sounds for your neighbors.

Cell Phones also interfere with our concert recording equipment.

4. Do not wave to your child during the concert

After all, they do know who you are already and they know you are there, you most likely brought them to the concert.

5. **Do not take flash photography**

You don't want your child to walk off the edge of the stage from flash blindness, do you? Please wait until *after* the performance to take photos of your child.

6. Please do not walk down the center aisle with your video camera

Video cameras work just as well from the back of the auditorium (besides; the light is usually not good enough for video taping anyway).

7. Do not leave as soon as your child's portion of the concert is over

All of the students deserve a full audience for their performances. Remember, the next time your child's portion of the concert could be last!

8. Applaud at the appropriate times

Some music has several sections or movements. Remember, it's not over until all of the sections have been performed.

9. Do not leave or move about the auditorium during the music

Wait for a break in the concert to visit the restroom, unless you are carrying a screaming child, in which case you should leave quietly and quickly, PLEASE! Also, all children should be seated during the entire performance.

10. Go to the concert expecting the best

You just might be surprised how good your student sounds when the other students join in!



_____ Concert Program

The Star Spangled Banner

John Stafford Smith /F.S. Key/ arr. Spang THE GLENWOOD WIND ENSEMBLE

THE GLENWOOD CONCERT BAND DAVID J. APPLE, DIRECTOR

Legion of Liberty

Windsor Overture

Saxational!

Legend of the Alhambra

African Folk Trilogy

The Tempest

..... Please remain seated during a brief intermission while we set-up for the Wind Ensemble

> THE GLENWOOD WIND ENSEMBLE DAVID J. APPLE, DIRECTOR

The Thunderer

Selections from: Capriol Suite

1. Basse-Danse

2. Pieds-en-l'air 3. Mattachins (Sword Dance)

Northpointe Fantasy

E Pluribus Unum

Take Five

John Williams Trilogy

Peter Warlock / Longfiled

John Philip Sousa / Balent

James Swearingen

Fred Jewell

Paul Desmond / Sayre

John Williams / Moss



*This concert is being audio recorded. Please remain seated during the performance For the listening enjoyment of others, please turn off <u>all</u> electronic devices and cell phones. Thank You.

Joseph Compello

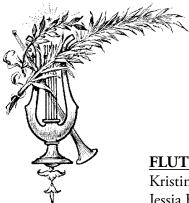
Anne McGinty

Bill Holcombe

Mark Williams

arr. Anne McGinty

Robert W. Smith



THE CONCERT BAND 2014 - 2015

FLUTE

Kristine Suritis Jessia Kicza Morgan Stolba Sariah Daly Bridget Donohue

CLARINET

Esmeralda Osborne Gabrielle Tolbert Emmanuel Mekasha

BASS CLARINET Matthew Cooper

ALTO SAXOPHONE

Andrew Meissner Natalie Nucci Ian Higgins **Reeves Suzkiw** Dominic Martin

TENOR SAXOPHONE

Jaydon Hodge Kendall Castor

TRUMPET

Casey Clifford Colin Clifford Malik Dash Kevin Pak Travis Heath Jack Fitzgibbon Ethan Bailey Mitch Walker

FRENCH HORN

Alexandra Noor Zoe Noor

TROMBONE

Joshua Cohen Braeden Sumpter Frederick Roggen King

EUPHONIUM

Everett Stimler Dylan Gue

PERCUSSION

Malcolm Dash Xaviour Willis Fabrizio Martinez





The Wind Ensemble

2014 - 2015

FLUTE

Holly Vallone Sieun Park* Emery Betzer Tiffany Coil Sierra Suarez Mary Delph Meghan Dumler

<u>OBOE</u>

Amanda Sames Julie Klein

CLARINET

Joshua Bradford Ava Dutrow* Aaron Ortwein Tommy Kormann Emma Fitzgibbon Sophia Pepal Michelle Coleman Julia Totis Morgan Miller Chloe Roberti Katelyn Farr

BASS CLARINET

Alyssa Henderson Andrew Scourtis

ALTO SAXOPHONE

Abby Jones** Evan Roetering William Blackert Kylie Miller Mason Sirk Robert Brewer

TENOR SAXOPHONE

Diego Urbina Ian Geiman

BARITONE SAXOPHONE

Brian Preece

TRUMPET

Zach Schwinger Daniel Poltorak Matthew Leavitt Jack Pepal Carson Gates Taylor Eisentraut Aedan Long Dominic Mirabile Michael Peirce Michael Yang Cameron Denny Kevin Contreras

FRENCH HORN

Zac Sultzer

TROMBONE

Clay Miller Cody Ferguson Mikey Small Ben Carney

EUPHONIUM

Charlie Schell

<u>TUBA</u>

**Maria Koutsoheras

PERCUSSION

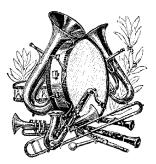
Tad Henley Amanda Carson Harrison Young JBen Sultzer Olivia Haley Logan Bruner Ryan Cauley Sydney Repole Luci Vallor Carson Bowser

ELECTRIC BASS

Maddy Rothfield Carson Bowser

Honors Group Members 2014 - 2015

**Member of the 2014 Howard County Middle School G/T Symphonic Band *Member of the 2015 Howard County Middle School Honors Band Member of the 2015 Maryland All-State Jr. Band Member of the 2015 Western Regional Repertory Wind Ensemble





Acknowledgements & Thanks

The Glenwood Middle School Faculty and Administration

Mr. David Brown, *Principal* Mrs. Debra O'Byrne, *Assistant Principal* Mrs. Dottie Smith, *Chief Day Custodian* Mr. Carl Thomas, *Chief Night Custodian*

The Glenwood Band Parents The Glenwood Middle School P.T.S.A. Mr. Christopher Winters, Band/Strings, LES Mrs. Kathleen Rimlinger, Band/Strings, BPES

The Glenelg High School Administration & Music Faculty

Mr. Karl Schindler, *Principal* Mr. Barry Enzman, *Band* Mr. Kevin George, *Orchestra* Mr. Ross Rawlings, *Vocal & Choruses* & *The GHS Custodial Staff*

Howard County Public School System Music Office

Mr. Terry Eberhardt, *Instructional Facilitator* Mrs. Rebecca Braukus, *Resource Teacher*



Westminster, Maryland



Damon Foreman Music Academy



Manzana Digital Recording Services Mrs. Susan Apple, *Recording Technician*