

GMS BAND CONTENT PERFORMANCE RUBRIC

CRITERIA	Fully Developed 4	Adequately Developed 3	Partially Developed 2	Undeveloped 1
TONE / TONE PRODUCTION	An exemplary demonstration of tone quality. Tone is full, rich, and characteristic of the style in all ranges and registers. Characteristic tone is maintained in all facets of technical accuracy and expression.	A proficient demonstration of tone quality. Tone is full, rich, and characteristic of the style the majority of the time in all ranges and registers. Characteristic tone is maintained in most facets of technical accuracy and expression.	A demonstration approaching proficiency in tone production. Performance shows some flaws in basic tone production. Characteristic tone is not maintained in some facets of technical accuracy and expression.	A demonstration which displays a lack of proficiency in tone production; performance demonstrates many flaws in basic tone production. Characteristic tone is lacking in virtually all facets of technical accuracy and expression.
INTONATION	An exemplary demonstration of intonation. Pitch is centered and accurate in all ranges and registers. Accurate intonation is maintained almost always .	A proficient demonstration of intonation. Pitch is centered and accurate most of the time in all ranges and registers. Accurate intonation is maintained most of the time.	A demonstration approaching proficiency in accurate intonation. Pitch is centered and accurate to a moderate degree through all ranges and registers. Accurate intonation is maintained some of the time.	A performance that demonstrates a lack of understanding in the area of intonation. Pitch accuracy is inconsistent through all ranges and registers. Accurate intonation is not maintained .
MELODIC AND RHYTHMIC ACCURACY	An exemplary demonstration of melodic and rhythmic accuracy at the indicated tempo. The performance displays a near flawless execution and interpretation of melodic and rhythmic patterns in all ranges and registers.	A proficient demonstration of melodic and rhythmic accuracy at the indicated tempo. The performance displays some minor flaws in the execution and interpretation of melodic and rhythmic patterns in all ranges and registers.	A demonstration approaching proficiency in melodic and rhythmic accuracy at the indicated tempo. The performance displays inconsistent execution and interpretation of melodic and rhythmic patterns in all ranges and registers.	A demonstration that displays a lack of proficiency in melodic and rhythmic accuracy. The performance demonstrates an inability to execute and interpret melodic and rhythmic patterns in all ranges and registers.
TECHNIQUE	An exemplary performance demonstrating the highest level of technical skill. The performance demonstrates clean and appropriate articulation (i.e., slurring, accents, releases, etc.) throughout all ranges and registers.	A proficient performance demonstrating a high level of technical skill. The performance demonstrates some flaws in the area of articulation (i.e., slurring, accents, releases, etc.) throughout all ranges and registers.	A demonstration approaching proficiency in technical skill. The performance demonstrates a moderate level of control in the area of articulation (i.e., slurring, accents, releases, etc.) throughout all ranges and registers.	A performance that demonstrates a lack of proficiency in technical skill. The performance demonstrates a lack of control in the area of articulation (i.e., slurring, accents, releases, etc.) throughout all ranges and registers.
MUSICALITY ----- INTERPRETATION	An exemplary demonstration of musicality and interpretation. The performance displays the highest level of musical understanding of the concepts of style and phrasing.	A proficient demonstration of musicality and interpretation. The performance displays a high level of understanding of the concepts of style and phrasing with some minor flaws.	A demonstration approaching proficiency in the areas of musicality and interpretation. The performance displays a moderate level of understanding of concepts of phrasing and style, with many flaws.	A performance demonstrating a lack of proficiency in the area of musicality and interpretation. The performance displays a lack of musical understanding of the concepts of phrasing and style.