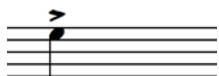


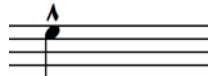
Standard Jazz Articulations

GLENWOOD MIDDLE SCHOOL JAZZ ENSEMBLE



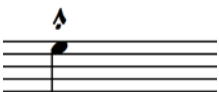
LONG ACCENT

Play with a strong accent, then sustain for full value.



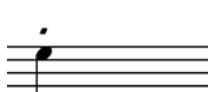
SHORT ACCENT

Play the note less than full value with a strong attack.



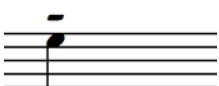
HEAVY ACCENT

Play the note as short as possible with a very strong attack.



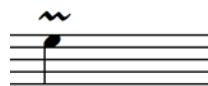
STACCATO

Spaced - Short, light, not heavy



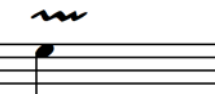
TENUTO

Legato - Sustain note for full value with NO Accent on the attack.



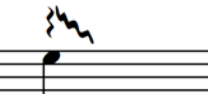
THE SHAKE

Upward variation of the pitch -much like a trill



LIP TRILL

Similar to the shake, but slower with more lip control. Brass Players.



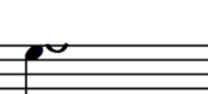
THE FLIP

Sound the note, raise pitch, drop into following note (done with lip on brass)



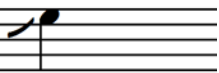
THE SMEAR

Slide into note from below and reach correct pitch just before next note. Do not rob preceding note.



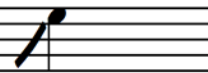
THE DOIT

Sound note and then gliss upward (slide pitch) one to five steps by tightening embouchure or half-valving in brass



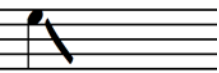
SHORT GLISSANDO UP

Also called a SCOOP. Slide smoothly into note from below (one to three steps). No individual notes are heard in a gliss.



LONG GLISSANDO UP

Same as Short Glissando, but longer entrance.



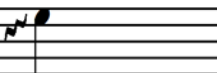
SHORT GLISSANDO DOWN

Reverse of the short gliss up.



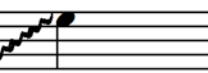
LONG GLISSANDO DOWN

Reverse of the long gliss up.



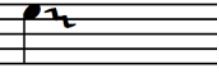
SHORT LIFT

(Glissando)
Enter note with diatonic or chromatic scale from about a third below.



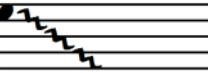
LONG LIFT

(Glissando)
Same as Short Lift except longer entrance.



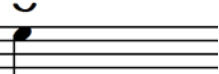
SHORT FALL OR SPILL

Rapid diatonic or chromatic drop.



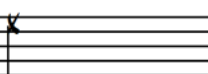
LONG FALL OR SPILL

Diatonic or chromatic drop with longer exit than a Short Fall.



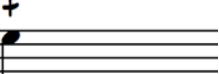
BEND

Use your embouchure to temporarily dip the pitch of the note. Play the note - bend pitch down 1/2 step - bend back to original pitch



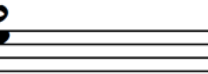
GHOSTED NOTE

Ghosted or Swallowed Notes. An attack of indefinite pitch and deadened tone. More of a percussive effect.



CLOSED PLUNGER (DU)

Closed plunger mute on brass instrument creating a muffled tone.



OPEN PLUNGER (WAH)

Open plunger mute on brass instrument. Full tone not muffled.
