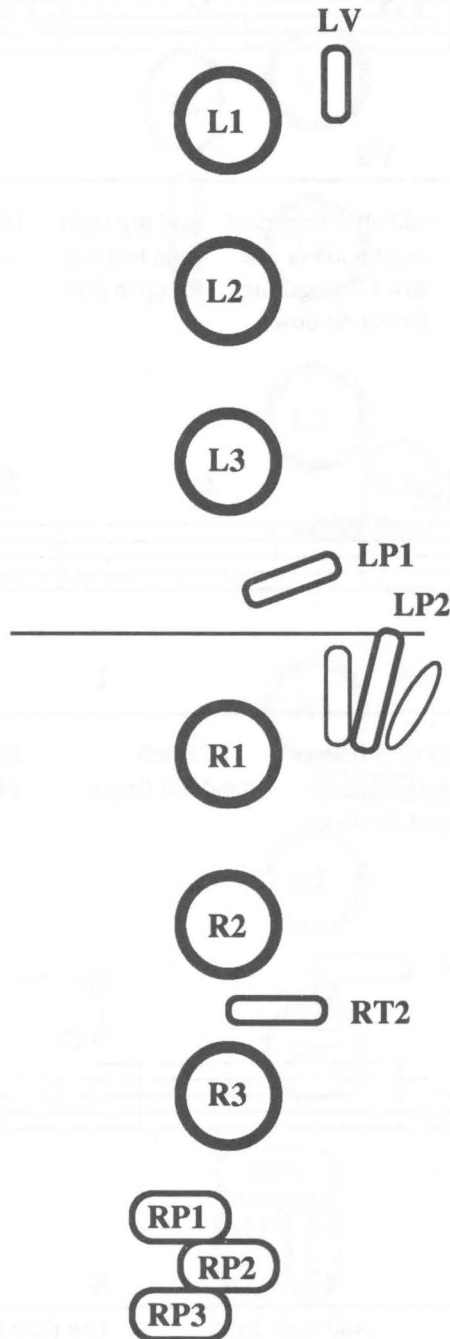


# Oboe



# Pitch Tendencies & Adjustments

## Oboe

S = Sharp  
F = Flat  
V = Very

(Notes not addressed are generally acceptable)



<b>Pitch Tendency</b>	<b>F</b>	<b>VF</b>	<b>F</b>	<b>S</b>	<b>F</b>	<b>S</b>	<b>S</b>
<b>Adjustment</b>	Use RP3 More reed in mouth	More reed & air Firm embouchure	More reed & air Firm embouchure	Add low R3 key	Regular fingering	R1/R3 RP3	Less reed Add R3 or RP1



	<b>S</b>	<b>VS</b>	<b>S</b>	<b>S</b>	<b>F</b>	<b>S</b>	<b>S</b>
	Add R3 & RP1	Use less reed Add RP1 or R1, R2 & R3	Less reed	Add LP2 or Low Bb key if available	Add RP3	Use R1 & R3 only	Add LP2



	<b>F</b>	<b>F</b>	<b>VF</b>	<b>VS</b>	<b>F</b>	<b>S</b>
	Use more reed Add adjusting key Such as LP1 Experiment	Use more reed Add adjusting key - experiment	Use more reed Add adjusting key - experiment	Add LP2	Multiple fingerings depending on instrument Experiment	Available Experiment