

Pitch Tendencies & Adjustments

Trombone

F = Flat
S = Sharp
V = Very



(Notes not addressed are generally acceptable)



Pitch Tendency	S	S	S	F
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Adjustment	Use trigger and lower 2nd position	Use trigger and lower 1st position. (May still be very sharp if trigger is not properly tuned.)	Lower 1st position	Use 4th position
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VS

VF

VF

S

Lower 1st position

Raise 3rd position

Raise 2nd position

Lower 1st position