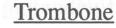
## Pitch Tendencies & Adjustments

F = FlatS = Sharp

V= Very



(Notes not addressed are generally acceptable)

				Ω	
9:		0			
Pitch Tendency	S	S	S	F	
Adjustment	Use trigger and lower 2nd position	Use trigger and lower 1st position. (May still be very sharp if trigger is not properly tuned.)	Lower 1st position	Use 4th position	
<u>o</u>		# <u>o</u> (b <u>e</u> )	<u>•</u>	<b>&gt;⊕</b>	
VS		VF	VF	S	
Lower 1st position		Raise 3rd position Ra	aise 2nd position	Lower 1st position	